

JOURNEYS

into the

UNKNOWN

and back again

Story and Editing by
Joshua Shapiro
Written by
Karen Tucker

Book 1

The Start of a New Journey is Always a Special Key

Journeys into the
Unknown and Back Again

(*Book #1 – The Start of a New Journey
is always a Special Key*)

With

Karen Tucker

(novelist)

&

Joshua Shapiro

(story creator)

Journeys into the Unknown and Back Again

Book #1: The Start of a New Journey is always a Special Key

Story by Joshua Shapiro

Written by Karen Tucker

(with editing assistance by Joshua Shapiro)

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Preface for the Story
“Journey into the Unknown & Back Again”, Book #1
(an Introduction to the Story and the Writers)

Based upon the Special Edition offered through the Crystal Skull Explorer’s Special Novel’s Membership Service (begun, Jan. 2016)



Joshua Shapiro (Kent, WA)
the story creator ...

Hello dear readers my name is R. Joshua Shapiro and along with my divine light life partner, Katrina Head, we are known as the Crystal Skull Explorers. Related to the creation of this book or novel, I will claim my primary role as that of the originator of this story, or the person who inwardly received the main concept or initial vision that inspired me to bring this novel into reality. For you see, the story itself has come to me periodically over time, starting out as a vision in my mind’s eye. Now with the release of this book, book #1 for our story, which will eventually come out as a trilogy, this process has been going for me, for over three years.

Therefore, since I am not a novelist, I wish to thank my dear friend and a spiritual sister, Karen Tucker, for her tremendous assistance, to help me bring this story to life. We have worked very well as a team together, and I am very grateful to have her fine tuned skills as a writer. In addition, she was quite receptive to most of the adjustments I made, my suggestions for changes along the way, as we have been basically writing a chapter a month. I did help somewhat with the editing of this story, including a few key updates and enhancements in its development as I would receive inwardly these insights from what we might call “the still small voice within”. You see, when I write something important or interesting, I normally feel a presence behind me helping me as I inwardly hear some amazing suggestions how to make some clarifications or enhancements to this story from over my right shoulder. So again, I wish to express my great gratitude to Karen (see her note a little bit later), for helping me to bring forth this story in a proper form.

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Thus, I perceive my main role in the creation of this novel to be as the story's guardian. To ensure that the story as it was revealing itself to both Karen and I, was conforming to the scenes and activities that I had been watching in mind's eye especially during the period of time to write the book. Since I clearly acknowledge that I am not a good fictional writer by any means, this then is why the role that Karen played was so vital for this project. I think however, that I am able to create a pretty good storyline, which you will discover for yourself if it is true as you read through this book. In addition, the main characters you will be meeting here in our story, I have felt them living inside of me. Thus, I could hear their conversations with each other. This offered to me some guidance to share with Karen to help with her story writing. Some people believe that when a person writes a story, it just might be that these scenarios that are describing could actually be happening somewhere else in the so-called known universe perhaps even in a parallel dimension of our Earth.

Now, some of you are already familiar with my public work dealing with the crystal skulls and know that I have written a number of non-fiction books over the years which discuss and share key information related to this subject. However, I would never have thought that one day I would be sitting here and writing a preface to a novel, especially this story which we are about to tell you. Anyway, here we are, and here is the story that needs to be told. Early on as I watched this story in my mind, I was acutely aware it would require three parts or books to cover the entire story broken into three key sections. It is my fondest hope and wish that this story will be an inspiration to all of our readers in some way as well.

Moving forward now ... I am not sure exactly how other fictional writers receive their inspiration for their stories or where their ideas come from, but what I would like to do next is share with you, dear reader, exactly how the inspiration for this novel came to me. I know when I read other novels that I always wished the author would share such information a bit more with me. I am usually quite disappointed in general that they don't. So since this is the first novel I have ever been involved with, now I have my chance to do it in the way I think other authors should do, so

Starting at the end of February of 2014, I was receiving what I would call telepathic messages from our extended spiritual family (the spiritual presences we always have around us) that a new book would start to be written in that year. However, as far as what type of book it would be, I wasn't quite sure at

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this time or what its subject would even be discussed. Although, I was aware the overall message of this new book would be intricately connected to our spiritual work that we (Katrina and myself) are doing for the planet somehow. I also knew that it would be expanding into some other important spiritual related subjects as well which today we call the study of the paranormal. Since moving to the Seattle area in 2011, I have had this mad compulsion to go out and seek special books linked to the paranormal at our local libraries as well as watch a lot of YouTube videos over the internet (*where great truths are being shared BTW*). All of this new information was enhancing my knowledge about the current state of what is now known in these various subjects (i.e. – UFOs, disclosure, ancient civilizations, after life, etc ...).

Prior to receiving this message however, I had a few thoughts about what other type of books I could work on which would follow the style and forms of books I have written previously (*in the resource source is a list of such books*). However, as I pondered this various options, for a time, none of these ideas I had were getting me very excited. Since I am a typical Aries, I was of course very intrigued by the idea of working on a new book though, as I like to keep myself busy but it was a bit frustrating that I couldn't discover for myself what this new book was to be about. All I knew is that this next book would be completely different and done in totally new manner, a type of book I have not written before.

So, since us Aries folk love variety and new challenges, I was quite anxious to see how this all would work out. I would just have to be patient and wait to see what would come up next (as when I feel this way there is always some new project that eventually does present itself shortly thereafter). At least, an inner seed had definitely been planted in my mind so that when the right time would come, I knew that I would fully grasp and recognize the direction this new book would take. Little did I expect that I would be involved in writing a story or novel however?

Then during March of 2014, I received a few more impressions of what this new book project might truly be about. My understanding (the strong inner feeling I had at this time) was that this book was going to act as bridge, in some way, to discuss a wide variety of strange phenomena taking place all over the world linked to the various world mysteries known throughout our world. Further, it has been quite interesting observing how many people now are having their own personal paranormal type of experiences which they have been reporting via the internet especially with videos taken on their mobile phones. Also, how these fields of study are beginning to shape and create a

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positive future for all of humanity. It began to dawn on me, that perhaps all these paranormal books I have been reading (over a hundred at least) could have been preparing me for this next project in some way. It was like I was being sent back to school as it were.

Thus, this strong feeling I was having about the direction this new book would take didn't seem all that strange to me. For you see, since I have come out with my first books in the early 1980's, what I have been doing all along as a non-fictional writer is telling my own stories about my world travels and the research I have conducted linked to these most amazing subjects and the unbelievable information I had uncovered during this process. So, so far, so good.

However, it seemed it was also important that this new book would somehow include a very good and clear discussion explaining how these so-called mysterious and alternative activities and realities were truly happening all the time within our physical world. That they are not mere fantasy or just ideas coming from some deranged mind. Thus, as we stand here in 2017, heading forward, these types of magical and spiritual-based events and activities have been increasing in their frequency as if some dam has burst, and nothing can stop the new revelations that are coming with it. There is in fact so many strange and unusual activities taking place in our world at this time that almost every person is having (or beginning to have) their own unique and unusual (or inner spiritual) experiences. So much so, that one day in our near future it will be totally commonplace. Also, I intuitively felt that another aspect of the book that we must discuss and cover would be to look at these so-called unusual and mysterious events / activities and discuss their connections with accepted scientific principles along with universal cosmic laws.

So in other words, I soon began to understand that although this new book would continue to share and discuss the type of subjects I have written about before in my prior books, to bring it all together into one story would be one of the most challenging projects I have ever done in my life. And to accomplish this task, to write this new book I would definitely need some help. I realized, since we arrived in the Seattle area, and with all the reading I had been doing, this book was really going to focus upon many new aspects about the so-called "paranormal" as I mentioned before. And by the use of this word, I mean both manifestations of physical activities that seem to come from other dimensions and universes, along with contact with other intelligent beings that can not be perceived by our normal physical human senses.

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Thus, in truth, I absolutely believe that our physical reality is just a very tiny or minute part of the totality of the infinite dimensional realities or planes of existence that make up the entire universe. And even if we could not perceive with our physical senses these other realms have always existed around us and are starting to break forth into our physical reality. However, even though I became a bit more excited to write such a new book that would contain all these other wonderful and mysterious subjects, the exact form of the book and where it would take its readers was still unknown to me at this time. I still had no clue or idea where I was being lead to go by these unseen friends who always seem to be around me, when its time to write the next book.

The next key moment in the history of the development of this story happened right around the time of my 59th birthday, in the middle of April 2014. First, I mysteriously found myself, quite often, waking up at 1 or 2 AM with even more ideas coming to be to me, filling my mind of where this new book could go. Finally, one morning, I remember Katrina and I went out for a breakfast at a local restaurant which is about five minutes from our apartment. The reason we were going out to eat this particular breakfast was to celebrate that our fortunes were changing for the better. Katrina had just secured a new job as a teacher for young children and my father was starting to share with my brother, my sister, and myself a kind of inheritance for us. This inheritance was money that my father had earned from some good investments he had made throughout his life linked to healthcare related stocks. He decided he wanted to share his abundance with his children, beginning at this time, rather than wait until he passed on. At the time of the writing of this book he is his late eighties and for a man of his age he is in very good health according to his doctors but unfortunately is starting to have some problems with his short term memory. For Katrina and I, this really did help us to say afloat over the years. Essentially without my father's help, we would not have been able to focus so intently upon our spiritual work for the planet either.

So absolutely, I remember this precise moment at the restaurant very clearly just as I was reaching the door handle to go in, when the key concept for which this story is based upon flooded my mine. Below is the vision or idea I received in my head in a flash:

What if we could totally record a journey that happens to an individual who enters, somehow, through a dimensional door or energy portal and travels into the inner dimensions of reality, beginning in the dimension where we all go when we leave our body and pass on in this life? However, in this case, the

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person making this journey, who would be entering into what we might call our "spiritual home", where our soul always lives, would somehow have his physical body transformed in such way so that he (I felt the person would be a man) could enter this domain and fully experience it all and then come back to talk about all of his experiences.

*And then, **what if** there was a way to have all of his experiences in these other dimensions and realms be fully recorded? By this I mean, every aspect of what he experienced on the so-called 'Other Side' could be heard and seen by any person on the Earth. Then this individual, when 'he' returned to our physical world and began to tell his story, would have a complete record and documented proof that all of the experiences he claimed to have gone through would be fully supported when viewing his recorded evidence. How then would this change our world when such absolute proof of his journey was presented to everyone?*

Now this idea to know what the after-life is like has become quite popular these days and has been presented in many forms of public media such as through various books, documentaries, key elements of blockbuster movies and available through the internet via numerous websites and streaming videos. We have been receiving today a tremendous amount of this type information related to the after-life through various individuals who have personally had some type of unique spiritual experience (via a Near Death Experience, Astral Projection or possibly speaking to a living spiritual consciousness from these realms who uses the vocal chords of a spiritual medium) -- specifically sharing and discussing about what this other realm is like as they perceived it. That these otherworldly or spiritual realms definitely do exist along with other beings, or living consciousnesses, that live and thrive in these other dimensions. Or to say it more distinctly, we are all immortal beings that when we came into this life and incarnated on the Earth, for the most part, we accepted (or had placed upon us) some type of memory veil of our inner dimensional experiences and essence so that we could focus much more and give our waking attention to our life here. However, there are other theories you will be hearing about throughout this trilogy) to suggest the possibility that key parts of our DNA has been shutdown to keep humanity asleep on purpose and that it is now time for humanity to awaken to our full potential.

Of course, there have even been quite a few films that have come out very recently which have done a very good job to show or approximate what these other levels of dimensional realities could be like. However, for me, I see this

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novel serving as my chance to create a character like Terence Mann, who we met in the wonderful movie called, "Field of Dreams", who doesn't just go through a dimensional door and we never hear what happens to him, but who is able to return and report back fully all of his experiences that he had over there. Not only this, but this inner dimensional traveler would be a person who returns with the answers to every single question that humanity or each of us has wanted to know dealing with the origins of who we truly are, how was the universe created as well as what is the true history of our planet and when did "Man", in his current physical form as we are aware of today, come to be here on planet Earth.

Now, this story then might sound like an amazing challenge for us to write about, yes? Could we actually write such a story that would contain details about some of the most insightful information about our inner nature? And how could we write such a story when neither Karen nor myself, have any total conscious memory or recall of visiting all of these higher dimensions? As a researcher of the paranormal, my ultimate goal would be for this story to completely describe, as much as is humanly possible, what these other realms are truly like. I understood also, that while our novel would be seen as just another fantasy tale or exciting story, if we could sneak into it as much as possible the absolute truth about how things really work on these other levels, then our story could perhaps awaken our inner memories of the so-called after-life and beyond. We therefore wanted to share within this story, the utter and complete truth of the full nature of the reality of the cosmos, the universe and the importance our very existence! The question then becomes, could we really accomplish this?

Now, as I stated before, there are various special individuals who have already taken such an inner journey as we are proposing to happen with our main character, but generally when they return to the so-called real world, our physical reality, they don't have complete recall of all that took place to them nor any tangible proof. I have actually had such an experience myself, when I was in a coma for three days in 1990 after being hit by a van when I lived in Las Vegas. I can only recall a small portion (I have a few visual memories let's say) of where I was (my consciousness or inner light being) during this coma while my body stayed strapped to a hospital bed. While the true essence of my being was gone, there were some other lost spirits speaking through me and manipulating my body as the doctors told me, which is why I had to be strapped down.

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The other key aspect that we would have to create within our story, to make it powerful, is the ability of our main character to be able to show absolute proof to the other people he would be meeting afterwards when he returns to our world, that he really did travel to these alternative realities and that they truly do exist. Normally people who do come back from such an inner experience have an amazing story to tell us but they have no physical proof because they didn't travel with their physical body. Therefore, there are just a few people who are willing to believe them, and these are mostly other people who have had their own spiritual experience or are on their own spiritual path and are in touch with their soul memories. That they inwardly know for a fact these other realms are quite real. But what is very encouraging right now is that more and more people are having these types of inner experiences than ever before and this trend continues to greatly expand as we move forward.

Now, we could relate this idea of sharing some type of tangible proof to the extraordinary journey a woman scientist named Ellie took, as was portrayed in the very popular film called "Contact" that aired in 1997. In this film, an otherworldly intelligence from the star system Vega sends an audio-video signal that is picked up at first by a huge radio antenna which is manned by Ellie and her team who eventually figure out how to translate this signal into a visible, understandable message. This message contains diagrams which explain how to build a device that will allow a type of space capsule to travel through other dimensions to meet these galactic beings who sent the message.

After this traveling capsule is built, Ellie is eventually invited to make this journey and she travels through numerous worm holes and different galaxies until she finally reaches a certain planet where she makes contact with an ET person who takes on the form of her dead father, to make her feel more comfortable. In this other universe, I would think, they have a short conversation (perhaps 5 minutes if that) about how their galactic civilization has been able to contact beings from other worlds using this system which they discovered but was invented by an even older race of beings who are no longer around.

However, after Ellie returns to our world, which for her, some time has passed, the other scientists and technicians involved in monitoring her journey, only observed through their video cameras, as this video was being recorded, that her capsule didn't appear to travel anywhere. It basically just fell through the circulating metal rings of this advance device they had constructed following the alien's instructions. However, Ellie, this female traveler had a totally conscious memory of her entire dimensional journey and speaking to

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this alien, yet there was no physical evidence what-so-ever to show that she made such a journey. Well that was not totally true, as the video recorded contained many hours of just pure static, but again, no visible recording of her journey.

Today though, we are beginning to learn via our own scientists about new ideas about how time and space function and these ideas are continuing to evolve. That there exists a strong possibility that within these alternative realities that time and space may not work the same way as it does in our physical world. Or even, that time and space may only be an illusion which just functions in the physical universe and doesn't really exist at all (or the idea of the "Simultaneous Now").

What I have come to understand through my own spiritual insights and speaking at time to various disincarnate intelligences through various mediums is, and this might blow your mind, is that everything that exists on all levels is not separate but is contained within the same space. However, let us now move back into the history of how the idea for this story continued to open up.

Anyway, by the time we had finished our breakfast on that special day in April, I had received through my mind's eye and witnessed a fairly developed overview of what would be about included within this story and a sensing about the inner journey our main character or hero would be taking into these other dimensions. I saw his visit taking quite awhile (which could be in our reality a short time on earth, perhaps a week but that he could be over-there for what seemed much longer). And then, he returns after having all these amazing experiences, beyond what one can imagine even, with absolute proof. Then, he is able to not only discuss exactly what happened to him over there with full recall but he was given a special way to record all of his experiences in complete detail that verifies the telling of his tale and so the viewers could experience it with him.

Now, that is all I want to say at this point as I don't want to spoil the surprise of various key elements contain within our novel, so I will stop here for now until the special events we have planned for you begin to take place chronically in the story as you begin to read it. Enough said Joshua ...

Therefore, the purpose of this preface then has been to provide a bit of background to you about what this novel is going to be about and how the idea for this story came to me. Further, we call this Book #1, because we plan to make the full story into a trilogy (3 books) as I stated before. We have worked

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hard for the story contained within this book to not only be highly enjoyable and entertaining, but if we have done our job correctly, that this first novel will also hold some key insights and pieces of information about what will be happening to humanity in our near future. Or, asking this question out loud, could we be showing to you a real scenario how world peace could actually take place within our world in the next few years or so?

As I have mentioned already, there are a few people who have already been reading this story via a special on-line membership we started in January of 2016 on our Crystal Skull website where we shared with them a chapter each month. However, this version of our story is now fully complete with a new professionally designed cover and all the illustrations we have requested to be done for us included. Therefore, we wish to thank in this moment the amazing and talented illustrators who joined our team and helped us to give to our readers some pleasing visuals to help bring our story to life. Starting with Chris who helped us with the first version of our cover and some key illustrations shared within the first eight chapters along with Susan M., who helped us with a few more powerful illustrations at the end of the book and Susan T. taking us to a higher level with a very polished color cover. These drawings we hope will give to you our reader, a slightly better way to experience this story! For you see, I just don't understand why the fictional stories published today no longer have such illustrations, as if you find novels written many years ago they all had such drawings and I really liked these type of books.

Now, for those of you who have followed my work over the past 30+ years, you know my previous books have dealt with with our personal research and explorations into the crystal skulls and other related paranormal fields of study. This is the first time we are releasing a fictional story in order to share with our future readers various special insights into these esoteric worlds and related phenomena in a totally different fashion than we have been able to ever do before. Additionally, by writing this book in story form, we hope to reach a whole new group of people that enjoy action adventure stories and might read this book because it is after all only a story, right?

Further, as any novelist will tell you, the advantage in writing this book as a novel gives us a sort of creative license to setup certain and specific imaginary scenes and situations so we can tell you our story in the proper way. However, I wish to assure you that many of the places our main characters will be visiting and their experiences they do have (in this story world at least) are indeed based upon real life experiences which I or Katrina have had, as well as various friends and associates that we know personally. So while you may

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think that this story you are about to read is just from our imagination or could be pure fantasy, may I leave the following idea (a message I once received from my intuition or the spirits who work with and help me) with you to contemplate:

Anything we can imagine in our mind, we can only imagine because somewhere in this infinite universe, in the multi-dimensional planes of existence, these scenarios already exist and have taken place. Therefore, we could not imagine them as such unless they already existed and we are just remembering them!!

So it is entirely possible this so-called story we are writing, this trilogy we will eventually complete, is about a reality that may have already happened somewhere else in time and space or exists in another reality or perhaps even on a parallel earth as I suggested before. Ultimately I will freely admit, that it is my highest personal goal to show through the presentation of this story not only a possible series of real life experiences that can and could happen to any of us – but what might happen in our world in our future as well. A future projection of a series of events that eventually could take place in our world leading humanity into a time of total peace. I think we all have this dream and I think it is possible that it will happen in our near future.

In any case, we will do our very best to share with you a very powerful story, a thought-provoking story that hopefully will inspire you to do your own research or personal investigation on the various subjects we will be sharing. We are very fortunate to have Karen's assistance, who is a most talented novelist in her own right, and has written a number of books already (see our resource directory). She not only has the proper background linked to all the spiritual and paranormal subjects that will be key elements to our story, but has this gift to clearly express the various ideas and storylines (scenes) I have received and been observing in my mind for some time. Over time, during our writing process, as I was watching inwardly new scenes taking place and unfolding within the framework of our story, I would write it down as best as I could and then pass it off to Karen to formulate it properly. This is a story I feel must be told is all I know so I hope you like it.

It is very apparent in these modern times that the most powerful way to reach the most people and teach them about the spiritual aspects of our nature and all the alternative realities and levels of consciousness that exist around and within us, is through an entertaining story. It is easier at times, to present the alternative realities and truth as imaginary at first, to give people a chance

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to be accustomed to these new ideas and insights. In addition, we have decided to add another feature to our novel, that normally is not done and this to include a very detailed resource directory. Within this resource directory we share various books or groups along with on-line website pages and links which deal directly with the various subject areas that we cover within the story and Youtube videos too. Again, this is our way to help our readers if you should decide to do your own private research into these subjects to discover the truth behind these subjects which of course, we also did our very best to portray within this story.

Now, of course, at the present moment here in 2017 as I am writing this preface and even when I wrote the first version of this section back in 2015, I believe there are few people alive who would not admit there is a great deal of madness still happening within our world and all around us. There are just too many people who are struggling and suffering to live comfortably when we have the resources to provide for all human beings. There continues to be all kind of crazy rumors of various conspiracies taking place behind the scenes, revolving around our financial systems, the weather patterns, the possibility of other planets within our solar system (including some beyond Pluto as well as being in a binary star system), rumors of more wars to come and even one day that UFO Disclosure may happen (if it isn't happening already indirectly), to name but a few.

However, I have this strong inner sensing that within each of us, we definitely have the potential and the inner gifts to totally turn around this trend of global challenges and the chaos it is producing. That we as a race are learning to not allow the illusion of fear to control us anymore which is the force or energy that is indirectly creating these so-called dangerous situations in our world or the illusion of such things. That in the near future, we will and can fulfill the numerous prophecies that have been given through various indigenous culture or prophets for hundreds and hundreds of years, to create a better and more peaceful world. That one day in the near future, we will see a time of total peace and harmony in our world. I don't know about each of you, but in the depth of my being I feel we are coming to such a time very soon, sooner than you might believe, when a major breakthrough will take place in our world that will take us into this "Golden Age" as we have experienced in our world before during great ages in the past.

Now, let me return and talk more about the story you are about to read, this novel that you literally have in your hands, so to speak. The main two characters that you will meet; their names are Joseph and Katherine Schwartz.

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They live in the Seattle area, and this story is taking place in the year of 2018. Like many other spiritual teachers today, we find them on the road traveling and speaking in different locations to share their knowledge about various spiritual and paranormal subjects, including the crystal skulls. Their public talks and presentations are a part of how they are able to take care of their livelihood.

During their latest tour to the American Southwest, where Chapter 1 of this story begins, a series of strange events begins taking place to our heroes, which will eventually take Joseph on a special journey into other realities and realms as they have must travel to a special location for this inner journey to begin. Joseph and Katherine will introduce us to other very special individuals along the way, who are linked to their own spiritual evolution and various studies into the paranormal of course.

However, all we can say is that by the time Book #3 of this series is released, Joseph and Katherine will suddenly discover themselves in the middle of some unexpected, magical and challenging situations they were never prepared for that will become a major catalyst for helping to bring total peace to our world. These three books or novels will describe, in order, a special sequence of events that will happen in this so-called imaginary world that changes the people there forever. Our story however, will begin high in the mountains of Northern Peru in December of 2018 and then we go back a few months in time.

Finally, I, Joshua, believe strongly (in fact, I know this from within the core of my being) that on the level of spirit, 'Time and Space' does not truly exist. Although it is difficult for us to accept this concept based upon our physical experiences we have living here on Earth, I do believe absolutely that our perception of our reality is changing daily especially linked to what some are calling the "Mandela Effect". This is where some people are having a totally different memory of events that happened in our past then most others do. This could be a sign of alternative realities (timelines) interpenetrating with our own or some intelligence fooling around with events happening in our world with what are being called "timelines". For the moment though, it could be that what our physical senses are telling us is real might be just an illusion which is attempting to completely focus our waking consciousness and attention on just this physical reality; but that there is a new reality about to break through never-the-less that will be seen by everyone in our so-called physical world soon.

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Another interesting experience I have been having for the last twenty years or so is an inner contact with a future me (that is the person I will become in this current lifetime, perhaps beyond the year 2037), who has been showing me pictures in my mind about the version of our world he is living in (his present). These images that I am shown is of a world that we will eventually know absolute peace. So within this story then, this is my way to show what rJis, my future self is sharing with me. Or perhaps even, what I am watching in my mind's eye is my future self's remembrance of what has already happened for him or, as I explained before, is my link with another version of myself living in a parallel earth, as the TV series called "Sliders" portrayed for us every week when this show was aired some years ago – a revolutionary type of TV show I dare say.

Thus, I hope you enjoy our story and thank you for joining us on this journey. May this story touch some deep aspect within yourself to help you remember who we each truly are: divine light souls from Creator.

Thank you -- peace and light always

R. Joshua Shapiro

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Karen Tucker

the story writer/novelist ...

Hi. I'm Karen Tucker, and at the time of this writing, I'm fifty years old and based in Tunbridge Wells, UK. I've been writing stories most of my life, having been fascinated by them ever since I was old enough to listen to my mother reading to me.

Among other already published works, I have written a novel about past-life healing, called *Healing the Wounds*, and I'm about half-way through writing the sequel, with a third volume already planned. I follow a spiritual and pagan path, and have attended a local spiritualist circle to learn about psychic work and mediumship. I have a number of guides and helpers, two of whom I work with on the writing of this series.

I met Joshua, my collaborator and the designer of this story, at a Crystal Skull Conference in my local area. When we were introduced, he became convinced that we had been a father and daughter in a previous life. I believe that this was with the Mayan people in South America, where he was a priest and I became a priestess. We would have worked with some of the ancient crystal skulls, and with other powerful crystals, during that lifetime.

I am guardian to a large collection of crystal skulls of many shapes and sizes, including several I can wear on my throat or wrist (I always have one somewhere on me), and I work with many different beings, including angels, pagan deities, elementals, animal spirits, tree and plant spirits; and also with some shamanic techniques. Since 2004, I have also been drawn to a healing path, and I'm qualified in a wide range of holistic therapies, including Past Life Therapy, Reiki and Hypnotherapy.

I became involved in writing this series when Joshua put out a request in one of his regular subscription emails, asking for a writer to help put into novel form a story he'd been working on. Something made me put my head above the parapet and volunteer, and so this collaborative partnership was born, and we are working together once more. I was particularly excited to be involved in this project, because it covers so many topics I have a deep interest in.

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As Joshua has said, much of the content of this series is based on his and his partner's research and life experiences, but some of the information, particularly in some of the lectures and in conversations with other characters in the novels (other than Joseph's lectures) comes from my own knowledge and research.

We hope you enjoy reading our joint creation. Our hope is that it will help you to bring more peace and light into your life, and through you, to the world. If you have any positive comments on this work, please leave us a review, as the more of these we have, the more people will see our book(s) and find this story for themselves.

Brightest blessings to all our readers.

Karen Tucker

Tunbridge Wells, Kent, UK
27 October 2016



Christopher Nikiforuk-Rhyason

a story illustrator (initial cover)

I am an Award-Winning multidisciplinary creator from Northern Alberta, Canada. I have always had an affinity for the enigma surrounding the Crystal Skulls. When given the opportunity to contribute to the Crystal Skull Community; I jumped at this chance to join Joshua and Karen on this book project, and I will continue to do so.

Chris

Alberta, Canada
August 13th, 2016

Preface



Susan McAiley
a story illustrator

I met Joshua and Katrina a few years ago at one of their presentations for a Metaphysical Center I was co-managing.

With their passion for crystal skulls, revelation of truths to help awaken humanity, compassion displayed to others, and the encouragement given me personally with my own intuitive artwork, I was inspired to contribute with this project when they needed help.

I believe this book and their experiences will help assist others to have a healthy curiosity and trigger one's eternal memory in the hidden realities and truths of our existence as human beings within this beautiful, multidimensional, and magical creation we call Earth.

Susan McAiley

Seattle, WA, July 7th, 2017



Susan Tiemann
the cover designer (published versions)

Hello, nice to meet all of you, our readers. I'm very happy for this opportunity to be part of the unfolding of this story connected with the Crystal Skulls, the Paranormal and working with Joshua and Karen. As together, we hope to bring forth the timeless truth across the generations through the power of storytelling. This story spans not just generations, but dimensions and universes. Some of us have the fortune to be born with memories intact and a passion for communicating the evolving realization that we are spirit having a human experience. What has been recorded is never lost, and the beauty of this story is not just in the telling, but in the knowledge that this story – is a story about us – and it never ends. Thank you and enjoy,

Susan Tiemann

nr. Austin, Texas, U.S., September 21st, 2017

Introduction

There is a saying that we should live each day as if it was our last; but then sometimes there comes a time when what you are about to do or experience will forever change your world. Well, today is one of those days. If I may, please let me explain ...



(c) illustration by Chris Rhyason

Lets us introduce you to Joseph Schwartz, a 60 year old Jewish crystal skull explorer, world traveler and a person who wants to explore all the mysteries that exist with

December 21, 2018 - Peru

Hi there. You've arrived just in time for a very exciting moment! Let me explain.

My name is Joseph Schwartz. I am a 60-year-old Jewish American, and usually pretty intrepid; though just now, I'm feeling more like trepidatious. At a time in life when most people would be happily considering taking it easy in their life, and stepping out of the main stream of life, I'm in Peru, 15,000 feet above sea level, near what the local people call the 'Laguna Negra', the Black Lagoon. There's a mountain behind this lagoon, and I'm standing on its lower extremities.

In front of me there is a circular opening, shimmering vibrantly with what seems to be periodically flashing electrical impulses. I am told this is a dimensional door of some kind. I have been invited to go through, though I have no idea what to expect on the other side, and no-one here can tell me what this is all about either, although there are legends that say it will take me into another reality.

Standing beside me is my life partner, Katherine. Nothing would have stopped her from coming on this journey with me, but this is where I have to leave her for a while. I glance at her, and she smiles and squeezes my hand. Her beautiful blue eyes are shining with excitement.

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On my other side is a young man, a good friend. His name is Abraham Lincoln (yes, he was named after one of our most famous Presidents by his Peruvian family), and we are surrounded by his friends. He's about 27 years old, and he's my local guide and his family live in this area, below the mountain. I've known him a lot of years – he was just a young boy when I first came to Peru. I slept in his parents' kitchen on my way to the Laguna Negra the first time I visited here, but we have met many times since then, and I've become a member of his family over the years. In fact, I feel about him more or less as I would expect to about a godson, if I had one.

He is one of those special people who, if you look in his eyes, you know, and he knows that you know, that he can see inside of you and that he holds great wisdom inside of him. I believe he is what I would call a "Star Person", meaning his soul comes from another world, but he choose to be born here to help our world through a special spiritual transformation. Whenever I come to Peru, Abraham is always ready to help me with whatever projects I need to do here.

I glance at him for reassurance, and he gives me his gentle smile, that warms my heart and encourages me to go on.

'It's fine,' he says, soothingly, in Spanish. 'You wouldn't have been asked to do this if you weren't able to handle it.'

'You're right, Abraham,' I answer in Spanish, 'I know, of course. But still ... I'm just a little nervous. It's going to be so different to anything I've ever experienced – while I'm awake, anyway.'

He grins. 'Of course! That is the point!

In spite of my nerves, I smile back. I think he would happily take my place if I would let him. But this appears to be my task. I don't understand why I must do this, but I have been given many signs and I have this mad compulsion inside of me that this strange journey is very important – so what can I do? You have to follow what you feel inside!

This is my fourth visit in this lifetime to this specific area, and Abraham, who I have known since 1998, has lived in this area of Peru for all of his life. He is a member of a secret sect that periodically has contact with a group of extra-terrestrials – Pleiadians, he has told me. Yeah, we're talking the stuff of science-fiction here, all right!

At the moment, we are not far from the border with Columbia and the very first time I came here, I had visions in my mind that this place used to be part of the mystical continent known as Lemuria or Mu which, according to the legends of the local people, existed in the Pacific Ocean but sank in a cataclysm that also produced the Andes Mountains.

I don't know what you might know about Peru, but it is one of the most mystical countries in the world. For example, when a Peruvian sees one of the many UFOs that are sighted in this part of the world, they experience it as a normal part of life and embrace it. The more rural Peruvians (not those who live in their big cities, following

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a western lifestyle) know that there are extra-terrestrial people who have bases in Peru.

Additionally, the Peruvians follow traditions and have beautiful ceremonies linked to the ancient cultures that lived in Peru, who are even older than the Incas (who have only been around since the 1400s, before this culture was brought down by the Spanish invaders). There are many ancient stone ruins all over Peru which might go back as far as Atlantis. There is even a region in the mountains over Lima, in an area called Marcahusi, where there are gigantic stone statues of people and animals, and no one knows who made them.

These are some of the reasons why I have been drawn to visit Peru on many occasions, either on a personal trek or working with spiritual tour groups. Getting back to the current moment, here high in the Andes Mountains, I've received several strange messages over the last few years that all pointed to this moment, and my first visit here was the result of what felt like a very strong magnetic pull or calling – I had quit a good-paying job to come here on total faith, but I didn't know exactly why I had to come, or how it would all end. I certainly had no idea how often I would continue to visit this mystical land, or that I would eventually marry a woman who ran tours to Peru (now an ex-wife). Back then, I'd have laughed if you'd have told me a quarter of what I know now that has happened to me since.

I don't feel like laughing now, though. I have some fear about going through that door, but I've been told (who told me that is another part of this story) that, incredibly, I agreed to make this journey before I was born. It definitely helps if you believe in the paranormal and an afterlife! I have been told that what I will experience on the so-called other side of this door and what I learn will forever change our world as we know it – in a good way. So 'they' (whoever they are) have said.

Also, and this might sound crazy too, I am holding in my hands a crystal skull. If you have never heard of a crystal skull before, let's just say it is a piece of quartz crystal in the shape of a human bone skull (we will talk about this more as I tell you my story.). Somehow this skull is the key that will make sure I am able to go through this inter-dimensional doorway. It's of a beautiful sky blue color and totally transparent, oh boy ...! The story of how I came by it is another fascinating episode that will be told in due course.

But why me? Why am I being chosen for this so-called mission? Who am I? The only way I know to explain it is to tell you my story, though even then, I'm not sure I understand it all, so it will be difficult to explain it fully. And I swear to God, on my mother's grave, that everything I am about to share with you is absolutely true and I did experience all of it.

The problem is however, in the world we live in now, many people don't believe a person who has these paranormal-type experiences; partly out of fear, and partly

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because in most instances they can't always provide any type of physical proof of their experiences. Right now, I can't offer any truly acceptable physical evidence for what I am about to do and what is this doorway in front of me, though I'm expecting that to change as this story unfolds. So for now, either you can read about my experiences and view them as pure fantasy – a sci-fi story – or, you can join me on an adventure of a lifetime, one that I never dreamt or imagined in my whole life I would ever go through.

Now before I begin, I want to give you some idea what it feels like at this precise moment. It is like I am standing in front of a mini-Stargate (if you ever saw that movie or the series of TV shows) and the invitation I have received to enter and go through is somewhat similar to what was given to the character Terence Mann, the famous pacifist – an author in the 1960s from the film, "Field of Dreams". In this film, he is invited to go through a similar dimensional door in the Kinsellas' corn field, through which a number of famous major league baseball players who have passed away come to play baseball again on a field Ray Kinsella created for them. These ghosts claim to come from heaven, and include Ray Kinsella's father and the legendary "Shoeless" Joe Jackson. But neither the book nor the movie ever had a sequel, to tell us what Terence Mann experienced and saw in their world., though as a writer by profession, I once thought to contact the author and come up with my own story

Well, dear reader of these journals, I don't plan to let you down like that. But first I have to explain, how did I get here? What were the strange and unusual events in my life that brought me to this time and this space?

I did have some clues when I was young, I do believe. Yes, I was a fairly ordinary boy, but I had my share of oddities. Some were physical. When I was born I had a club foot (on my left foot); it was curved outwards and I had to wear a brace. As I got older, I remember around 3 or 4, I would have these high fevers and convulsions and my parents had to put me into the bathtub with ice water to cool me down. During this high fever, I remember watching these little tiny men walking around my bed holding what looked like a tire (was it?). Also at this young age, I often couldn't sleep at night, so I would rock in bed; eventually, I put a hole in my bed board.

My father and mother told me that when I was quite young, I showed great strength. For example, while my mother was in the bathroom one day, and I was in my crib, all of a sudden she heard a knock on the bathroom door and as she opens it, she sees me there smiling back at her. I had pulled out a bar to my crib to get out! And then there was the time they had bought me a metal rocking horse. I rocked so hard on that horse that I broke it. The manufacturer couldn't believe a child could do this but when they saw the horse, they instantly gave my family a new one.

I wonder though what these strange illnesses were that I had in early life; if either some part of me didn't want to be here on the Earth or whoever I really am (spiritually speaking), and wherever it is I really come from, that I needed many years

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to integrate into this earth reality because the essence of my being was vibrating at too high a rate – sounds crazy huh? But I am going to share some doozy of an answer to this one too. Well, all I am doing here is to do my best to explain where I'm coming from so my story might make some sense!

I mean, to most people, I was just an ordinary boy; there was nothing special about me, though I did love baseball and bowling and had some success there. I was a fairly decent student but if you saw me on the street, I was just another person. And I never would have expected to have been chosen for a mission like this. Even at the start of this so-called journey, I had no idea where it was leading me.

So let's start at the beginning. The first clue that set me on the path to this other-dimensional portal came to me in October of 2018. I was doing another of my lecture tours about the crystal skulls with Katherine. The night before my speech, we had dinner with the conference director in a small restaurant in Sedona ...

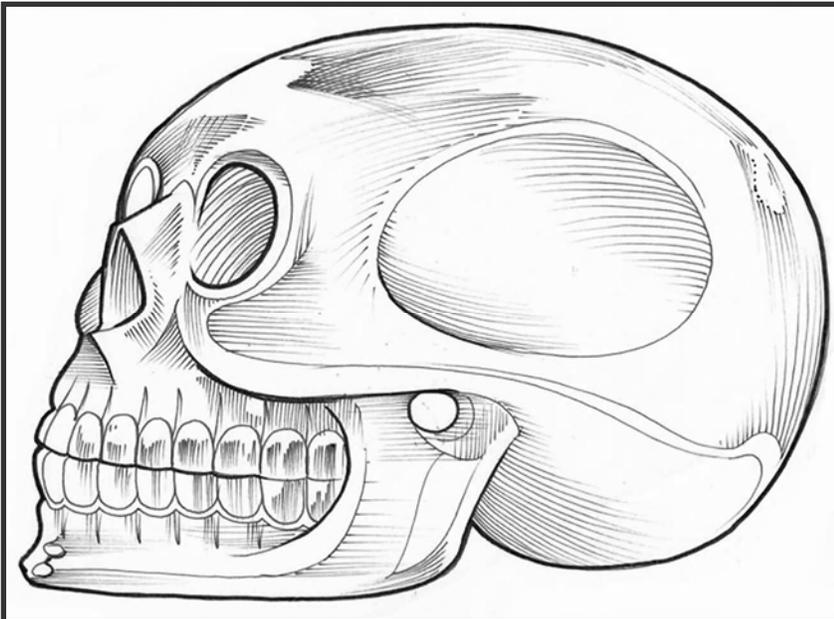
Chapter 1 – My First Encounter with the Crystal Skulls

I

October 16th, 2018. Sedona, Arizona. 7.30pm.

'Thank you.'

Rudy (our friend, and sponsor of my talk the next day) was a 30-something man of Native American appearance, with close-cropped black hair and a warm, wide smile. He leaned forward and put his elbows on the table as the waiter headed for the



(c) illustration by Chris Rhyason

Joseph: I'd heard of them [the Skulls] before, of course, but this picture of "Mon Ami", well it just blew me away!

kitchen with our empty dishes. 'So tell me Joseph – you call yourself a crystal skull investigator, as well as a speaker and author. Some people, who know about crystal skulls, say they have a powerful energy around them. What are these crystal skulls all about, and when did you first encounter them? Can you even remember that far back?'

His warm smile and bright, interested gaze robbed the words of any hint of rudeness. Conversation during the meal had been the polite nothings that mean you can still eat

and talk – how was your journey, are you sure you're not too tired, is there anything else you need for tomorrow's lecture? – and we'd been grateful for the break after a long journey, but now it was down to business.

I grinned in return. 'It was certainly a while back! But I remember it like it was yesterday. My first physical encounter with a crystal skull was with a large amethyst skull known as "Mon Ami" – which is French for "My Friend". That was way back in March of 1989. I'd already started my wanderings around the world by then. It was while I was passing through San Jose, California, during a visit with my dear friend

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Jacqueline Bassett that I saw a photo of the skull. I was visiting with her both to say “Hi” and to see if she would be able to sell some more copies of the book I had written the year before, called *Journeys of a New Age Networker*.

‘She owned a lovely little metaphysical bookshop, and I was chatting with her and browsing the shelves, when all of a sudden, she produced a picture that knocked the wind out of me.’

‘A picture could do that much to you?’ Rudy was amazed.

‘Oh yes. I had no idea what was coming, but it led to my first encounter with a crystal skull. I’d heard of them before, of course, but this picture of “Mon Ami” just blew me away – though it didn’t have a name at that time; it was just called an “amethyst crystal skull”. I didn’t know that several such large skulls existed, though I was aware of the “Michael-Campbell” skull, which is human-sized. Mon Ami had only surfaced the previous year, so not many people knew about her yet. I say “her” because there was a very soft feminine energy around this skull, if you know what I mean.’

‘Yes, I do, Joseph. That was back when crystal skulls were pretty well unknown to most people, wasn’t it?’

‘Absolutely. So it was no surprise I hadn’t come across mention of such a crystal skull yet. Anyways, when I looked at this picture of her, it was like a huge shockwave went right through me. Not in an uncomfortable way, mind you, but it touched me on a very deep level. That’s the best way I can describe what I felt. It was like there was a strong inner vibration, or shaking, like an earthquake inside of me, and I remember hearing myself say, “This skull shouldn’t be out yet”, though I had no idea why I would say such a thing’

‘This all sounds very strange.’

‘I know. But I was quite sure “Mon Ami” wasn’t for general viewing yet. I also felt like this experience, coming into contact with this skull, had been pre-planned somehow, and was an essential part of my mission on Earth at this time. There was some part of me that intuitively knew about the skulls, and I was getting ready to work with them. What I couldn’t figure out – and I’m not sure I have done this yet – is ‘Why me?’ Why should I be so closely linked with these skulls?’

Rudy laughed and sat back, regarding me with a rueful smile. ‘If we knew the whys and wherefores of our existence, man, the world would be a very different place!’

I smiled back. ‘Very true, my friend! Still, it’s a question that can be a good one to ask at times.’

He acknowledged this with an inclination of his head. ‘I guess. So, you saw a picture of “Mon Ami” and it blew you away. Did you ever get to meet this crystal skull?’

‘Wait. I haven’t finished yet. Because just a half an hour after this crazy feeling with the photo, there was a huge tremor of an earthquake that took place about 100

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to 150 miles south of us. It rocked the table that the pictures of “Mon Ami” were lying on. I took that as a sign, as a confirmation that my inner earthquake experience was real, and that somehow I absolutely must pursue the study of the crystal skulls and find out what they were all about. I know now that this was Day 1 of my crystal skull adventure.’

‘Wow!’

‘The thought also occurred to me, as I was looking at the pictures of this very unusual-looking crystal skull, that it somehow represented, in a very tangible way, a confirmation that many of the ancient world prophecies given by various indigenous cultures were true, and were going to take place in our world in the near future. Even though I was only looking at a photo, not the actual skull itself, I felt the images were just as powerful as the real skull.’

‘Oh yeah, I’ve felt that myself a time or two,’ said Rudy, nodding. ‘When I’ve seen photos of some of the more well-known crystal skulls. It’s great that their guardians are sharing them with others. It’s quite amazing, and I have no idea how it happens, but the vibration can be so strong it’s as if the skull is right there with you.’

‘I know. And Jacqueline told me that the first batch of photographic film she took of this amethyst skull that she sent to be developed mysteriously disappeared. There are many other strange stories I have heard about the crystal skulls, but that was the first one I had encountered.’

‘OK, so back to my question. Did you get to meet “Mon Ami” after you had that earthquake experience?’

‘I did, actually. Jacqueline was kind enough to give me a copy of one of her photos, and I carried it with me for a long time after that, but especially after I had the chance to meet “Mon Ami” in person, so to speak.

‘This crystal skull was housed at that time inside a vault at an art gallery in San Jose. The owner of the art gallery was one of a group of businessmen who had given a loan to a Mayan shaman from Mexico, and had kept his crystal skull as collateral for the loan. However, while I was in San Jose, a potential buyer came to town, and there was a special secret showing of “Mon Ami” to this buyer. Jacqueline was in contact with the owner of the gallery, so she was able to get me into that meeting.’

‘Well, that was meant to be, then!’

‘It sure was.

“Mon Ami” was being kept wrapped in cloth inside the vault. The gallery owner brought her out to us – about ten of us – as we all sat around a table. Most of the time, I was very quiet, just sitting there, being open to experience whatever energy I would encounter, and to see how my body might react to being in “Mon Ami’s” presence.’

‘It must have been a very special moment.’

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I nodded. I could feel once again the quiet excitement I had felt all those years ago. My voice had dropped to barely above a whisper, as if I was talking to myself, and Rudy leaned forward again to hear me better.

'Finally, I was given permission to touch the crystal skull. As I did so, I felt as if I was sitting in front of a living being that possessed a vibrant consciousness, but who was sleeping, yet awake enough to know we were all around her. As I touched the skull, I felt a stream of energy – or force – move from the skull into my right hand, and then up through my arm to the top of my shoulder. I truly believe we formed a permanent bond in that moment. Since then, whenever I think of "Mon Ami", I immediately see her in my mind's eye, floating over my right shoulder. One time when I was doing a talk, a person in the audience, who was clairvoyant, was able to see a crystal skull floating over my right shoulder.'

Rudy's eyes were wide with excitement in the candlelight. 'That's fantastic!' he said, propping his chin on his hand.

'A lot of people would say it's too fantastic to be true, but many more now actually understand and believe me, because they are having their own experiences with a crystal skull. So many are being carved by modern carvers, and although they may not all be as powerful as what are known as the ancient skulls, the ones created hundreds or thousands of years ago, they are still made from crystal that is thousands of years old, so they have some really amazing vibrations. I sometimes even feel as if this particular amethyst skull has been placed over my own head and then my brain seems to receive some kind of transmission from her. I still sense that "Mon Ami" is one of the main forces that is guiding and protecting me on my explorations and travels through the world.'

'I've felt that, too, sometimes,' said Katherine. I'd almost forgotten she was there, she'd been so quiet. 'I was given a skull as a birthday present by a dear friend – she gifted me a small rose quartz skull, which was my first contact with them. Even now, when I've met many of these crystal skulls, the ancient ones and those for which we are guardians - now quite a crystal family – my personal rose skull is the one I feel most connected to.'

'I met Joseph about a year after that. My friend had already met him in Atlanta (where I lived at the time), when he came to do his crystal skulls talks. She had a private session with him in November 2008, and then purchased his book, "The Mysteries of the Crystal Skulls and What They Mean", after her session with him. She gave me his book to read, which I did in one night.' She laughed, and looked at me. 'Even when I met Joseph and we started our relationship, he was still touting this picture of "Mon Ami" around to anyone who'd look at it, me included.'

Rudy grinned and took a sip of his wine, then saluted her with his glass. 'He must have known, even then, dear Katherine, that you're a little different than most women,' he said. 'In the nicest possible way, of course.'

She smiled at the compliment, but said, 'I didn't think so, back then.'

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‘But you know it now!’ Rudy smiled, then turned his attention back to me. ‘So, was it an instant life change, or did things go on as normal for a while?’

‘It wasn’t instant, but I found that after meeting “Mon Ami” I was suddenly meeting a lot of people who were involved with quartz crystals, and I had a much stronger interest in them myself. Looking back now, I can see clear signs that this was part of my preparation for the work I’m here to do, and still feel grateful to “Mon Ami” for getting me started on this journey with the crystal skulls!’

‘I bet you do! So, how did it develop from there?’

‘Well, I also started giving impromptu lectures about that time. I’m convinced that this amethyst crystal skull activated an inner ability that I had for public speaking, as now I’m able to do talks to any number of people, from one to several thousand at a time.’

‘But did it start with the formal, or organised, ones you do now?’

‘Not at first, but over time it became more necessary to do so, as you know. In fact it wasn’t until I met with “Mon Ami” again that things really started to take off for me. That was in 1999, ten years after our first encounter.’

‘How did that happen?’

‘I got a letter from one of the owners. He and his business associates were making a serious attempt to sell the skull, at the time. I travelled with a few friends from Chicago to San Jose, as the owners had given us permission to conduct some scientific tests on the skull. We had a friend in Chicago, who was a knowledgeable researcher working with what’s called a meridian stress-test system, who was able to join us on this trip. She brought her equipment so we could test what energetic effect this skull had on people, and we also brought the three personal crystal skulls that I had in my collection by then. This included the skull known as Portal de Luz – meaning Portal of Light (a large smoky quartz skull), Mother Peace (a small rose quartz skull) and Aaron (a small clear quartz skull). All three of these skulls were made by a master Brazilian carver, who I met at his workplace in Brazil, by the name of Cesar, in 1990.’

‘OK. So what happened when you did this research?’

‘Well, we all stayed in a local hotel in San Jose, and that’s also where we conducted the research. One of the owners – Al – actually slept in our room with us. Another good friend, Sandrine, one of the contributors who participated in my first crystal skull book (which I mentioned before), also agreed to participate in our tests, and brought a couple friends with her.

‘The first thing I felt we needed to do when “Mon Ami” was brought out of her case was to look at the white spot on the back of her head. I’d always been puzzled by this spot, which makes her appearance quite unique, and my gaze has always been drawn to it on every picture I’ve seen of her where it’s been visible. Linking in to it, I felt that it wasn’t a natural part of the skull. It felt like it was a foreign body embedded into the skull, and that there was a reason why it was there.’

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'So did you discover what this reason was?' asked Rudy, intrigued.

'Not exactly. But what I did get was a strong feeling that this spot could be activated by some type of special device.'

'Cool! What kind of device?'

'At the moment, I'm afraid I still have no idea. But I'm sure, given the way things work around the crystal skulls, that the answer will just show up when it's absolutely the right time for us to know. The other thing I observed was that "Mon Ami" appeared to be smaller than when I first met her, as far as my memory served, though this could just have been my perception. I also noticed there was an area of damage on her jaw, but this didn't seem to bother her. In fact, I noticed she seemed to have an aura of joy around her, because she was really happy to be in the presence of other skulls, and to be working with people again.'

'I've heard that some skulls don't want their damage to be repaired; that they allow this damage to reshape their form, so they can channel different energies' said Rudy, nodding. 'And also that they love to be with other skulls, like we like to be with our friends and family.'

'Yes, that's true. These things can help activate them more fully,' I said, 'or put them in greater touch with the Crystal Skull Collective.'

'The what? You know, I've heard of that, but I have no idea what it's all about. Can you enlighten me, please?'

I smiled. 'Well, there are two aspects to this Crystal Skull Collective that I'm aware of. The first is that, when a number of skulls come together physically, into the same place at the same time, they generate an exponentially powerful energy field. What I mean by that is that the energy of having one skull with you is not, as you might expect, half as powerful as the energy that is generated by having two skulls present. Their combined energy is more like an exponential power, where the two or more skulls that are physically together form a synergy that starts to work in ways I certainly never expected. They seem to communicate with each other – as "Mon Ami" did with Portal in particular, during that visit.'

'That's pretty cool. I've noticed sometimes that when skulls meet, the energy seems to get ramped up. I know some people who can't stand this much energy, when there's more than three or four together with them.'

'Oh yes. The energy can be quite intense sometimes.'

'So what's the second aspect?'

'Well, that would be the spiritual side of things. You know, humans were once telepathic. We've lost that ability – probably because there are too many people alive today who would abuse it – but the crystal skulls are much purer and higher in vibration, I believe, and they communicate in this way all the time.'

'You mean, they don't have to be physically close in order to communicate?'

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'That's absolutely correct. We ourselves have even had telepathic communication at times with various crystal skulls we have before, but that are physically far away from us. How I understand that this type of communication between the skulls works, is like this – but this may just be a crazy idea I have! I see a large crystal grid in the sky, where each skull that has become awakened, or activated physically in our world having its own place on this grid, in its spiritual essence, regardless of where the skull may be located physically. Each of these awakened crystal skulls has a living consciousness that inhabits it, and they're all joined together from a psychic, spiritual and energetic perspective. I feel this grid exists on the etheric energy level of the Earth. It's my belief that the skulls are here on Earth at this time to help inspire humanity to awaken to their true inner divinity or spirituality.'

Rudy leaned back and gave a long whistle. 'Whew! That's big, if it's true!'

'You're not kidding!' Katherine sipped her wine and leaned forward. 'You know the story about how man's divinity was taken away from him?'

Rudy frowned, thinking. 'I reckon I've heard it, but I don't recall the details. Remind me.'

Katherine sat back, glass in hand, swirling the liquid inside thoughtfully. Then she nodded and looked up. 'Well, you see, it was decided by the so-called gods (probably more evolved spirit beings than we are now), many eons ago, that mankind was becoming a danger to himself and the Earth. So these "gods" had a meeting to decide what to do about this. It was obvious that man's divine nature had to be curtailed, but it couldn't be destroyed, so what should they do?'

'The consensus opinion was that man's divine nature should be hidden from him. But the debate was long and heated about where was the best place to hide it.'

'The first idea was to place it on the top of the highest mountain. But they knew that man would get there eventually and find it, so that idea was dropped. Then someone suggested hiding it at the bottom of the deepest ocean. No, they said. It may take longer, but man will go there eventually, too.'

'So where can we put it? they asked. Then someone suggested the perfect solution. "We'll put it somewhere he'll never look. Right in the center of his heart!" So they did.'

Rudy nodded. 'Yeah, I remember that one now. Kind of scary, when you think about it. And sad.'

Katherine sighed. 'Very sad. But most of us have been taught that there's something wrong inside of us. We don't know what this is, but it must be something bad, because people always tell us we're wrong or we shouldn't do things that come naturally to us. So we don't go anywhere near whatever it is that makes us want to do bad things, because if we found out what it is that's wrong with us, we wouldn't be able to live with ourselves. But that is so far from the truth, it's ridiculous. But one

Chapter 1

day, we will come back to our hearts, and the divine self will be able to take its rightful place in our psyche and our being again.'

Rudy nodded slowly. 'See, I know that,' he said. 'But I don't think I've really got it yet. You know what I mean?'

Katherine did. 'Absolutely! It's one of those things you need to know really deep down to understand it fully. And there are so many layers of crap laid down over this special knowing, ever since we were very young, that it can take a lot of concentration and perseverance to uncover it.'

'You mean, we actually already know it, deep down?'

'We certainly do! Our souls, do at any rate.'

'Wow, this is getting heavy!' I put in, yawning. 'Rudy, much as I'd love to keep talking all night, we've had a long journey and I have to go on stage early tomorrow.'

'Early?' he laughed. '10 o'clock is early?'

'It is when you've travelled eight hours to get here and probably not slept too well in a strange bed.'

He threw up his hands in surrender. 'OK, Joseph. I get it. I'm sorry – I'm just so interested in all this, I could talk all night!'

'Me too, if I weren't so tired. But tomorrow night, we can talk all you like – I hope.'

'That's cool. I'll let you guys head on up, then. It's been great to meet with you, and I look forward to talking some more in the morning.'

'Good night, Rudy. Thanks for your hospitality.'

He shook hands and left. Katherine and I rose from our chairs and, without a word, headed for our hotel room.

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(To read the rest of our exciting story here in Book #1 of "Journeys into the Unknown and Back Again" please visit our webpage at:

<http://cse.crystalskullexplorers.com/journeys-unknown-novel-book-1/>

and get your copy now or if you have any questions email us at:

crystalskullexplorers@gmail.com)

Journey into the Unknown Resource Directory

(This sample of the appendix is our resource directory to support the information contained within this book, which discusses many of the real world mysteries that are discussed by our fictional characters. Included in this preview edition you will discover information linked to our various contributors who worked together to make this book possible. In other portions of this directory not shown, we share our recommendations about various books, and contacts via links on the internet which correspond to the various sections/chapters in the novel in which they appeared.

Thus, not only do our readers receive here within this novel an amazing and inspiring story but key resources you can pursue to increase your knowledge about the many subjects we discuss that are linked to world mysteries, prophecies of the future, the paranormal but information about the crystal skulls themselves. --- Enjoy ...)

How to Contact Book Contributors and Books Published:

Joshua Shapiro, originator of story, editor, crystal skull explorer

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(Joshua along with his divine life partner Katrina is known as a crystal skull explorer working together since 2009 and proud guardians of over 30 crystal skulls. He has been involved with investigating the crystal skulls since 1983. This is his first novel project that has been publicly released as all the other books he has written and published are non-fiction. Joshua has also been featured on various documentaries about crystal skulls and give hundreds of public presentations. Together with Katrina, they help people find their perfect crystal skull to bring into their life as well as offer spiritual consultations in person or on-line by skype. Since the summer of 2016, they are a co-host for the popular Epic Voyagers radio show and also have begun to offer a series of on-line crystal skull and paranormal classes via the service known as Learn It Live. Shown below are other books Joshua has been involved with and other special online services you may wish to take advantage of that the Explorers offer.)

Journey into the Unknown – Resource Directory

Other Books published by Joshua (at times with Katrina's assistance)

"Journeys of the Crystal Skull Explorers, Travel Log #2 – Search for the Blue Skull in Peru" – discusses Joshua's travels to Peru looking for the Blue Skull which does show up in this novel, read about the real Blue Skull and Joshua visits the part of Peru discussed in the Introduction of this novel.

<http://www.v-j-enterprises.com/CSE-TL2-BlueSkull.htm>

"Mysteries of the Crystal Skulls Revealed" by Bowen, Nocerino & Shapiro, published in 1989 by J & S Aquarian Networking (after 26 years we sold all our copies, we have some used copies available for our readers, this is Joshua's first comprehensive crystal skull book he participated in with co-authors Bowen & Nocerino)

<http://www.v-j-enterprises.com/mcsrbook.html>

"Journeys of the Crystal Skull Explorers, Travel Log #1 – Mexico 2009" -- this book has two visits to Mexico in 2009, first by Joshua alone to meet two well known gentlemen with very old skulls in Mexico, the second visit with Katrina for a crystal skull conference in Mexico City.

<http://www.v-j-enterprises.com/CSE-TL1-Mexico2009.htm>

Other Books/Stories that are in the works by Joshua

"Crystal Skull Chronilces, Book 2: Time of Unity" – a novel based on the moviescript developed by Joshua and Terry Robson in 2004, that was never produced. The novel version is being written by Maria Morgan with Joshua as the story editor. This story discusses how 13 ancient crystal skulls come together at a certain time to help bring forth a time of peace for our world. At the release of this e-book version of this current novel, the story is available by a new chapter a month through the CSE Special Membership. To learn how to get an early look at this book, visit the page below ...

<http://cse.crystalskullexplorers.com/cse-special-membership/membership-novel-1/>

"The Disclosure Chronicles" – an on-line story begun in the summer of 2016, only shared as periodic blog posts on our new crystal skull website. This story is a vision that Joshua has how UFO Disclosure could occur in our world but not in the way you might think. Basically the story begins when a semi-retired engineer begins to receive on his computer a public presentation being given in the future, 2077 to be exact, about 'Disclosure Day' which takes place on

Journey into the Unknown & Back Again (Book 1)

October 13th, 2016. You have to read this free on-line story to find out how it all works out but the key is, that when the true existence of the UFOs are disclosed, this is a catalyst to bring total peace to our world.

<http://cse.crystalskullexplorers.com/the-disclosure-chronicles/>

Special Services offered by Joshua and Katrina (the Crystal Skull Explorers)

World Peace Meditations with the Crystal Skulls

(Held on the 13th of each month, at the 13 hour, if a person can not participate in the meditation on this date, they can perform this meditation ahead of time and send the energy forward. The webpage below has all the information how to join the meditation and listen to the audio recording to guide you in the meditation ...)

http://www.v-j-enterprises.com/cs_wpm_instructions2017.html

Free Crystal Skull E-book by the Crystal Skull Explorers

(this is the 2015 edition created and updated when Joshua traveled to do a month's tour in Australia of May of that year, in a PDF format)

<http://www.v-j-enterprises.com/free-ebook/csexplorers2015.html>

Etsy Store by Katrina – Special Crystals and Crystal Skulls Available

(Katrina has a gift to help you find the right crystal or crystal skull for you, that resonates with the essence of your being as well as to activate these stones to be ready to work with you – check out the latest special crystals she has looking for their new homes ...)

<https://www.etsy.com/shop/krystalstarjourneys>

Crystal Skull On-line Classes (started August, 2016)

(recordings of a series of crystal skull classes given by Joshua and at times Katrina, sharing various aspects about the crystal skulls – you can view these recording via the service provider called Learn It Live and it requires an internet browser to view. Register for free or the service first and then you have access to many other classes as well offered by other spiritual teachers, to register for the classes go to the page below ...)

<https://www.learnitlive.com/crystalskullexplorers>

Journey into the Unknown – Resource Directory

Free Crystal Skull Explorers On-line Newsletter

(A free newsletter we have offered since 2011, that shares the latest news and special updates linked to the crystal skulls, usually we sent out an issue, once a month. To signup and read more about this newsletter, see below ..)

<http://www.whoisjoshuashapiro.com/newsletter-signup.htm>

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Karen Tucker, novelist

Email: karen_tucker_snhs@yahoo.co.uk

Website: www.karentucker.me.uk

(If you are interested in looking up Karen's other published works, please go to her website at <http://www.karentucker.me.uk>, where you will find links to their Amazon pages, and also excerpts and information about her writing. You will see that Karen has published one full-length novel – Healing the Wounds; two collections of short ghost stories – Horripiliations Volumes I & II, two collections of short stories entitled Liberty Gibbens – Ghost Whisperer, and a collection of short stories entitled Stories to Warm Your Heart. She also has a number of other projects in the pipeline, and she would love to hear from you if there is one that particularly catches your eye. We have included direct links below to all of her writings on Amazon as well.)

Other Books and Short Stories published by Karen

"Healing the Wounds" -- Cathy Heritage has lost a child, an embryo she carried for only a few days. Haunted by the loss, she dreams about a past life in which she was brutally killed while pregnant, and learns the reason for a painful relationship break-up.

<https://goo.gl/AxbwnU>

"Short Stories to Warm Your Heart" -- This small collection of short stories is designed to be read in those moments when you have a short time to yourself – on the bus, tube, subway, etc; in your lunch or tea break; or any time you have a few minutes to relax. There are six stories in all – six romantic or simply heartwarming moments to make you smile.

<https://goo.gl/dqGwd4> (kindle book format)

Journey into the Unknown & Back Again (Book 1)

"Horripilations Volume 1" -- In this short collection of five short stories, each designed to be read in a few minutes, you will find a selection of tales to chill you to the marrow, or just to send a shiver down your spine.

<https://goo.gl/agQFG2> (kindle book format)

"Horripilations Volume 2" -- A second short collection of four short stories designed to be read in minutes – in your lunch break; on the train, bus, subway or tube; or snatched moments between caring for loved ones. More tales to chill your spine or just provoke a shiver.

<https://goo.gl/DLf6uK> (kindle book format)

"Liberty Gibbens, Ghost Whisperer, Volume 1" -- Following on from the success of the Horripilations volumes, two of these stories are inspired by, and pick up the loose ends from, those tales and resolve them. The other is a fictionalised version of a house-clearing I once did. Liberty Gibbens, also known as Libby, is an osteo-archaeologist by trade, but has a psychic talent that she is just beginning to learn to use and control.

<https://goo.gl/EeFNTx> (kindle book format)

"Liberty Gibbens, Ghost Whisperer, Volume 2" -- This is the second volume of short stories in which Liberty Gibbens investigates ghostly activities, meets the culprits, and helps them to pass to their rest. Two of these tales are based on, and follow on from, the last two ghost stories in the collection entitled Horripilations Volume 1. The other two are new stories. All stand alone and need no knowledge of the previous collection.

<https://goo.gl/InLsq2> (kindle book format)

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Chris Nikiforuk-Rhyason, cover artist and illustrator

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Website: www.thesterlingskullstudio.com

(Chris is an Award-Winning multidisciplinary creator from Northern Alberta, Canada that includes his ability to create beautiful artwork and illustrations along with his amazing skills to provide tattoo work. If any of our readers would like copies of the illustrations in this book, please contact Chris directly, based upon the original drawings he did.)

Journey into the Unknown – Resource Directory

Susan McAliley, illustrator

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Website: www.spiritartbysusan.com

Studio phone: (+1) 206-764-5772 / Facebook page: Spirit Art by Susan

(Spirit Artist Susan McAliley illustrates Spirit Guides & Soul drawings for clients under the name Spirit Art by Susan. Her career consisted mainly of freelance illustration for American Girl Doll Company from 1989-2009. She also offered high quality pet oil portraits until 2011 when her love of the Universal Source of Infinite Love & Intelligence and the Spiritual Realm became her passion and mediumship began to unfold.)

Susan Tiemann, cover designer (also author, writer)

Email: susan_tiemann@yahoo.com

(Susan Tiemann, an unrestored 1955-model Texan, writes for the challenge, for the joy, and – as she overheard her junior-high crush explain his passion for sports to his mother – for the “crud of it.” She began her writing career in high school as a columnist for the local newspaper, as well as editing and writing for the high school newspaper. She was a University Interscholastic League Ready Writing state champion in 1974, and after college, was employed by Gannett Corporation as a newspaper editor, by Allied Arts and Associates as an advertising agency art director, and by 3M Corporation as a marketing and technical writer for 20 years.

As a short-story writer and poet, she was nominated by the New Literati literary magazine for the 1994 Pushcart Prize (a national literary award). As co-owner of Outhouse Publishing in Austin, TX, and Yokai Publishing, LLP of the United Kingdom, she edited, illustrated, designed and oversaw print publication of books. She has written countless magazine articles, technical publications, manuals, video scripts, many short stories, a handful of poems and one novel, so far. The most important project regarding “Spirit” is her work to communicate what other people deem is the “paranormal” to explain how all of this is just normal, and that “supernatural” does not exist - only the natural world. She is also the Director of Communications of the American Society for Standards in Mediumship and Psychical Investigation (ASSMPI). Susan has had the honor to work directly with teams on the other side of the veil to help awaken the memories of spirits currently experiencing human existence.)

The Crystal Skull Explorers



**Come Visit the World of the Crystal Skulls
by checking out our new website!**

<http://www.cse.crystalskullexplorers.com>

What will you find Here to Excite You?

- *We have helped thousands of people find their perfect crystal skull, to check out our latest skulls available visit our shop page.*
- *The latest books we have written and special books we recommend – to stay on top of the world's greatest mysteries!*
- *Get our **FREE** e-book and newsletter*
- *Become a special member of our new membership service and get special access to key crystal skull information and hear from the special world teachers we interview.*

Read all kinds of crystal skulls articles we have written over 30 years, Katrina's inspirational blog posts or join the on-line story Joshua is writing about how UFO Disclosure could happen soon!

If we can be of assistance or answer any other questions email us at:
crystalskullexplorers@gmail.com

Get ready to learn about the **UTTER** and **COMPLETE** **TRUTH** about the **NATURE** of **REALITY**, the **IMPORTANCE** of our very **EXISTENCE** and why **WE ARE HERE!**

You are about to enter into a most magical world, but is it really a total tale of fiction? Or is it something else?

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Crystal Skull and Paranormal Investigators Joseph and Katherine Schwartz begin to receive messages from other dimensional worlds -- beckoning them to travel high up into the Andes Mountains of Peru in search of answers about the true history of our world and more ... that will gradually lead mankind into a higher more evolved world.

This trilogy, *Journeys into the Unknown and Back Again*, began as a vision received by real-life Crystal Skull Explorer, Joshua Shapiro, in 2014. Joshua's vision is brought to life through the writing of well-known spiritual novelist Karen Tucker. Together with illustrators Susan McAliley, Chris Rhyason, and cover designer Susan Tiemann, this team of creative artists brings to you a tale constructed in a truly breathtaking and visual way to show what could happen in our world right now, as early as tomorrow.

In Book 1, we join the Schwartzes late in 2018 on their lecture tour throughout the American Southwest, as surprising gifts and otherworldly messages sweep them along onto a journey of a lifetime that eventually guides us into Mankind's Destiny for Earth.



Joshua Shapiro has studied the crystal skulls since he saw his first one, an amethyst crystal skull in 1983. He has travelled the world to investigate various world mysteries and has shared the best information he has uncovered in his books. Joshua has given hundred of talks all over the planet and been featured in various TV documentaries. He and his life partner Katrina Head and their 30+ personal crystal skulls are known collectively as the Crystal Skull Explorers.



Karen Tucker has been writing stories most of her life, has authored a spiritual novel based upon her own past lives called "Healing the Wounds". She follows a spiritual and pagan path, healing through reiki and hypnotherapy. The large number of crystal skulls in her care help her connect with strong, high-vibration energies and messages. She is studying to be a Bard.